

# Written Communication Assessment AAC&U Value Institute

## Results



Written Communication ILO #5: Mount graduates will be able to effectively express ideas in written form.

### Proficiency Groupings

#### Advanced/Capstone

Rubric score of at least 3 or higher on each of the 4 criteria

#### Proficient/Milestone

Rubric score of at least 3 or higher on at least 1 of the 4 criteria

#### Developing/Milestone

Rubric score under 3 on all criteria

#### Beginning/Benchmark

Rubric score under 3 on all criteria

### Achievement Key

#### Exceeded Goal

Students exceeded the performance goal for full proficiency



#### Met Goal

Students met the performance goal for full proficiency



#### Partially Met Goal

Students met some of the criteria for the performance goal

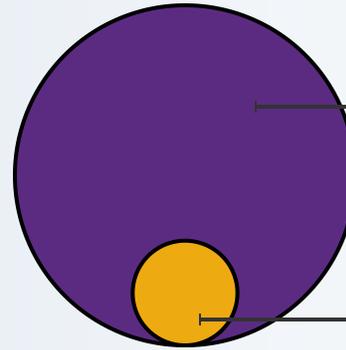


#### Striving to Meet Goal

Students did not meet the performance goal for proficiency



## Overall



76% of MSMU students are fully proficient in Written Communication

24% of MSMU students are partially proficient in Written Communication

## Overall Written Communication Assessment



Context of & Purpose for Writing



Content Development



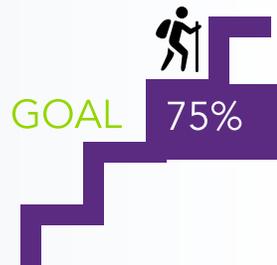
Genre and Disciplinary Conventions



Sources & Evidence

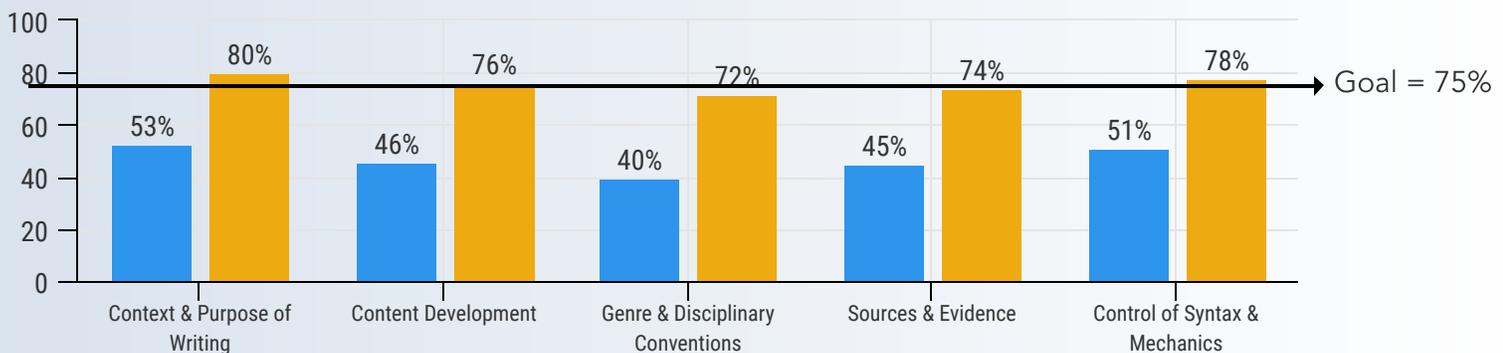


Control of Syntax & Mechanics



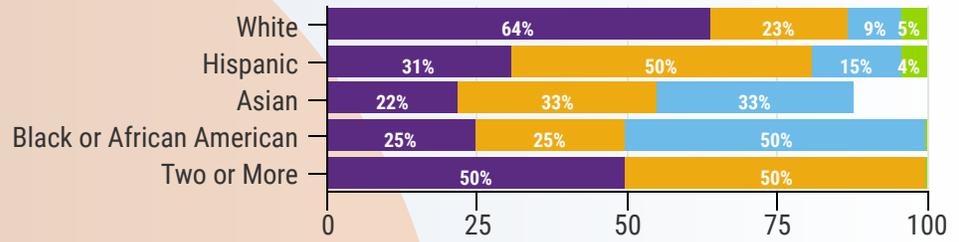
## Comparison of National Data VS. Mount Saint Mary's University

National Results vs. MSMU Results Overall 3+

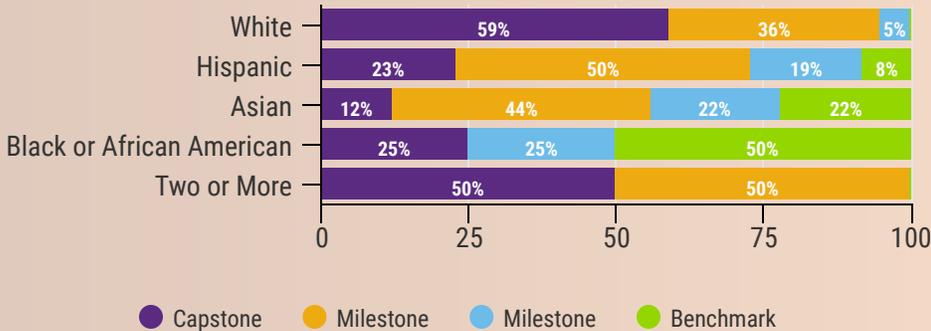


# Results by Race/Ethnicity

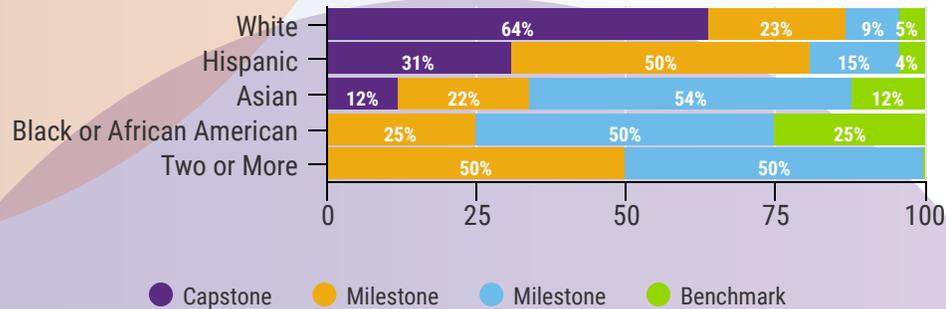
## Context of & Purpose for Writing



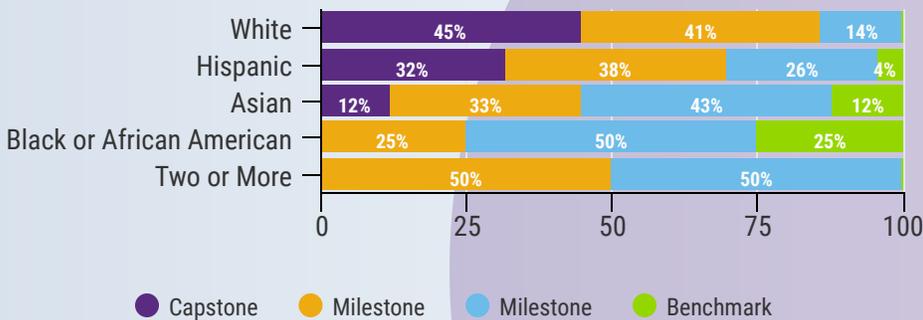
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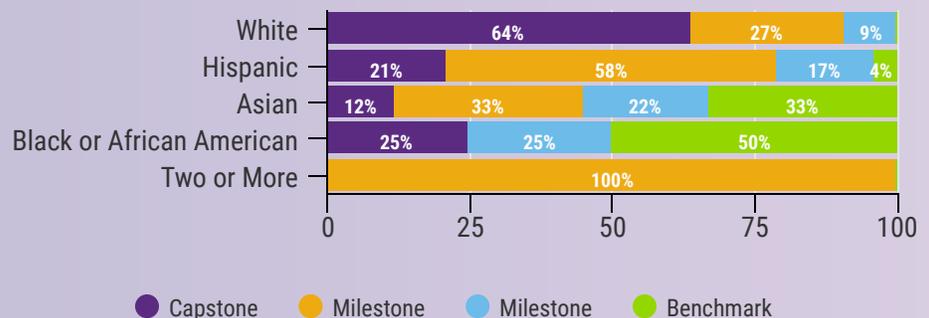
## Genre & Disciplinary Conventions



## Sources & Evidence

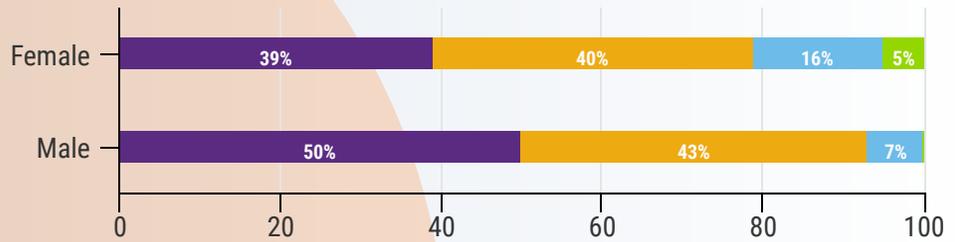


## Control of Syntax & Mechanics

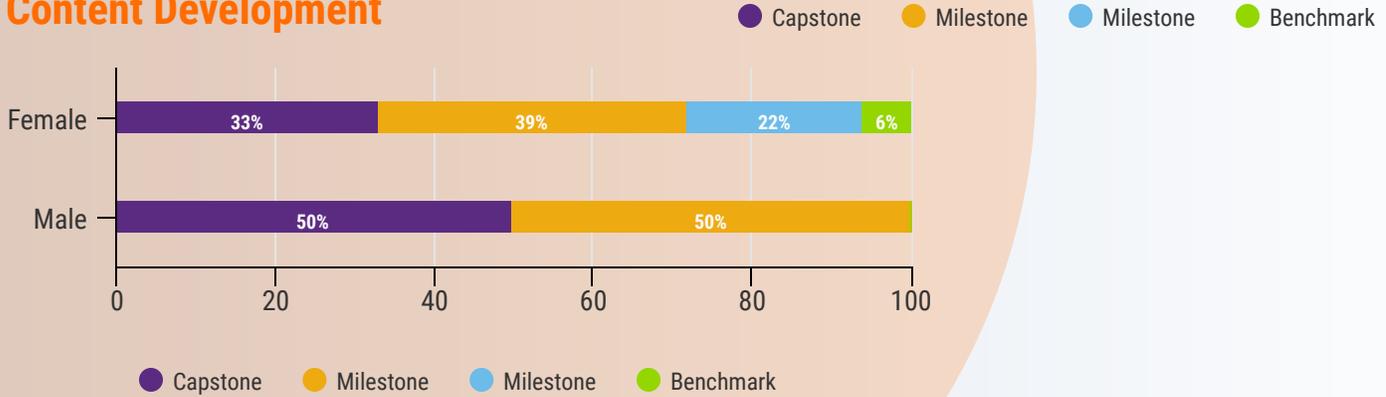


# Results by Gender

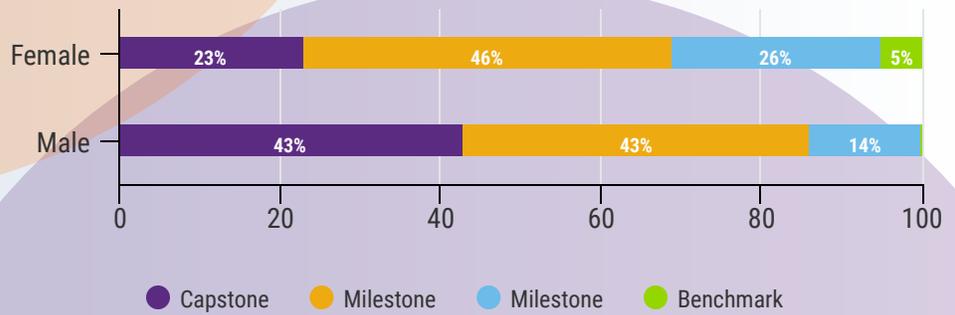
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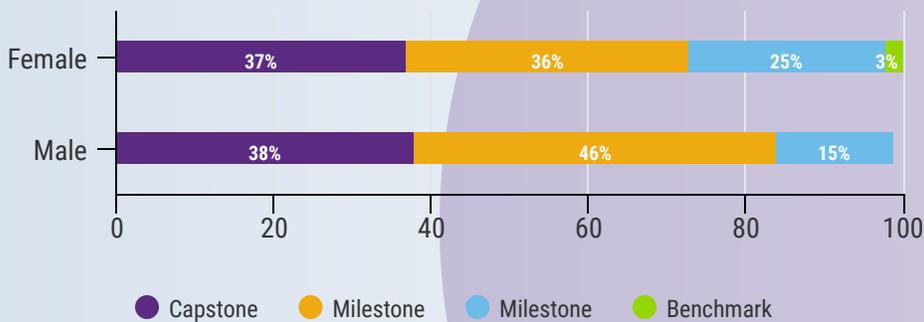
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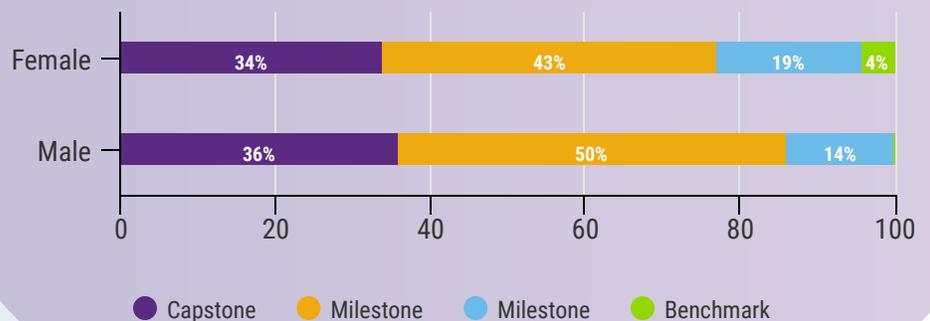
## Genre & Disciplinary Conventions



## Sources & Evidence

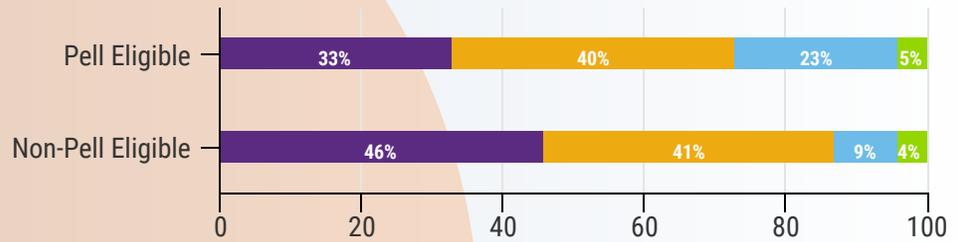


## Control of Syntax & Mechanics

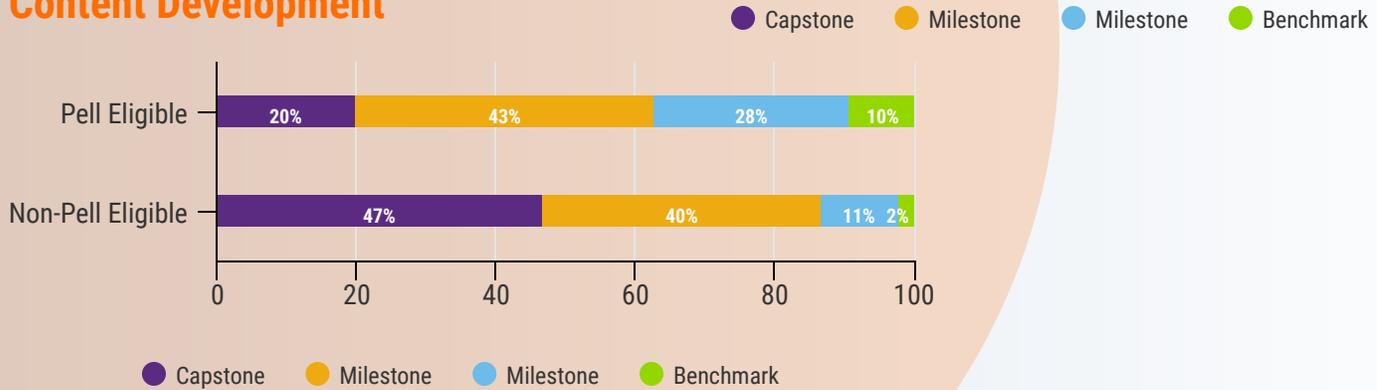


# Results by Pell Eligibility

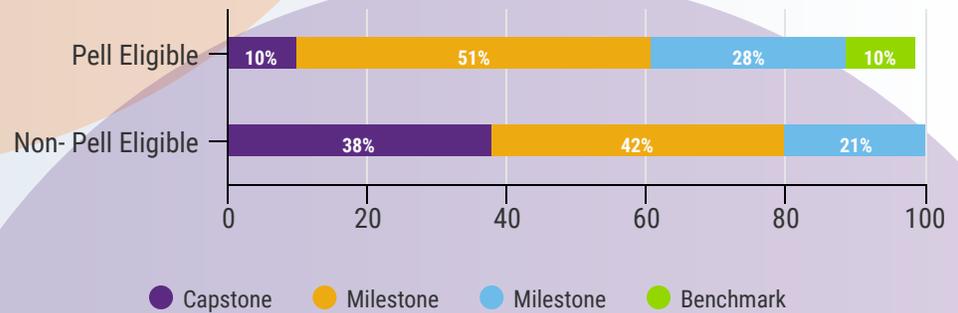
## Context of & Purpose for Writing



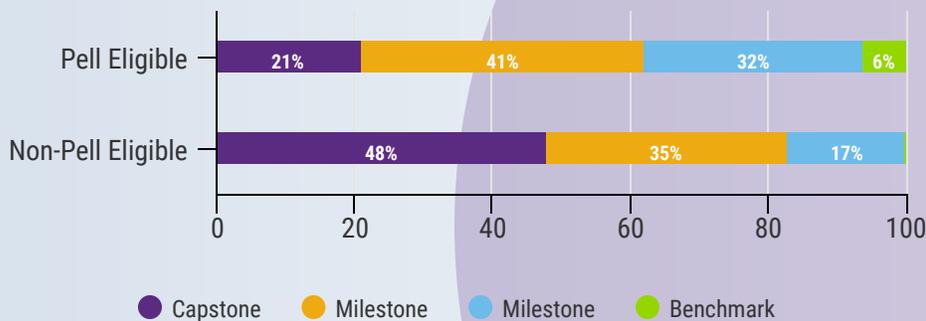
## Content Development



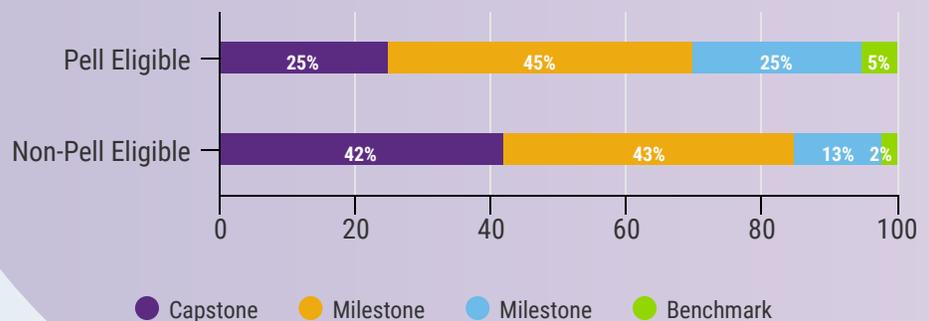
## Genre & Disciplinary Conventions



## Sources & Evidence

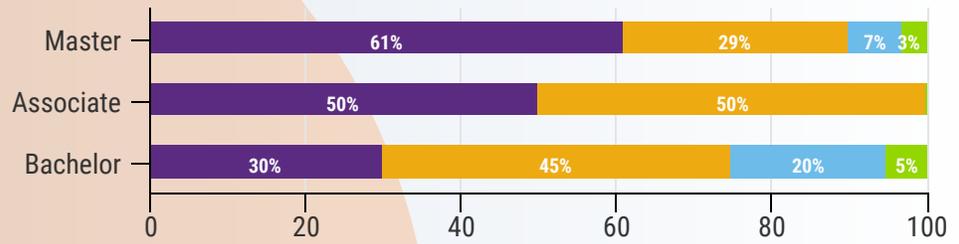


## Control of Syntax & Mechanics

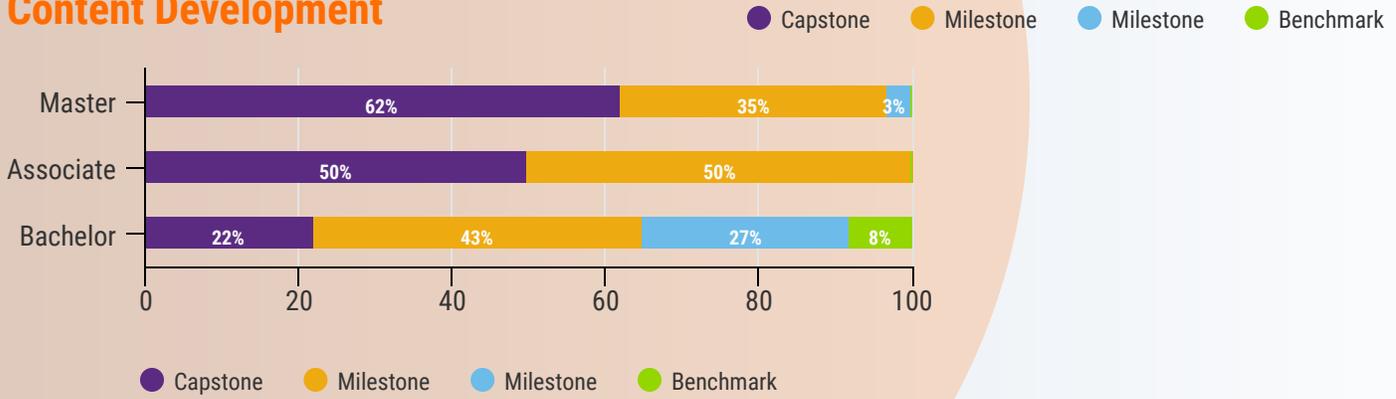


# Results by Degree

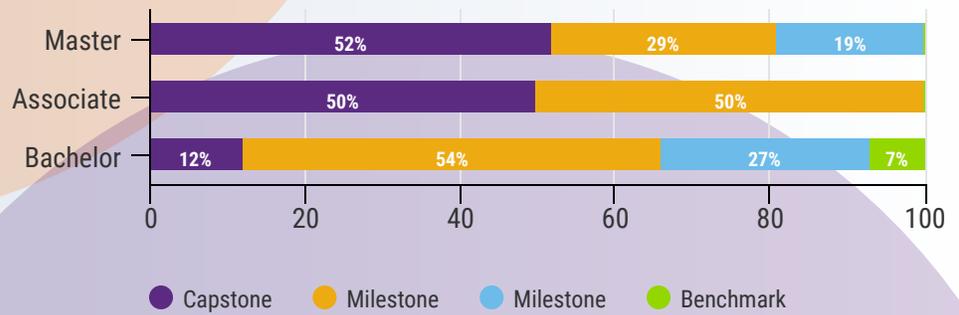
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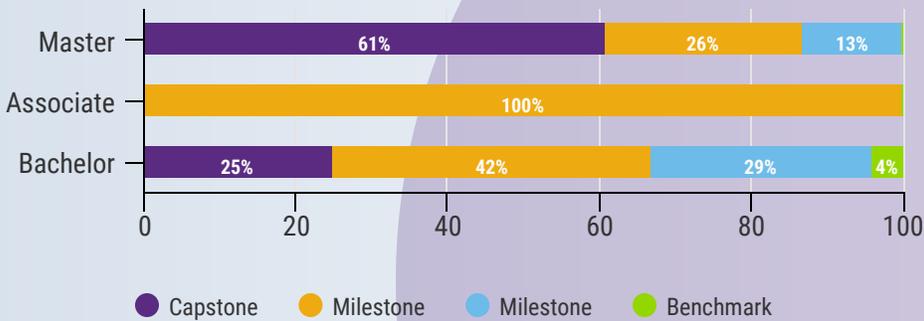
## Content Development



## Genre & Disciplinary Conventions



## Sources & Evidence



## Control of Syntax & Mechanics

